

MARCHE CAPRICIEUSE.

Marche de Concert.

CYRIL BAYNHAM.

Allegro commodo.

PIANO

ff *marcato* cresc.

2d. * 2d.

PIANO

4 3 2 1 + 3 4 3 4 3 riten.

ff brillante R.H.

2d. * 2d. L.H. *

Tempo di Marcia.

tempo mf ten.

2d. *

ten. tempo

rit. ten.

2d. * 2d.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a dynamic of 20. The score includes performance instructions: 'con brio' above the first measure and 'ben marcato' above the second measure. Measures 11 and 12 conclude with a repeat sign and a double bar line.

4

con brio >

marc.

2ed.

*

2ed.

*

2ed.

*

2ed.

*

2ed.

*

mf

2ed.

*

ten.

*

f

mfa tempo

risolutamente

ten.

2ed.

*

ten.

2ed.

*

ten.

2ed.

*

2ed.

*

2ed.

*

2ed.

*

2ed.

*

ten.
rit. *ten.* *tempo ff*
ten.
cresc. *f* *riten.*

Meno mosso.
mp *scherzando* *ten.* *ten.*
ten. *ten.*

ien. *f* *mp*

con grazia

ten.

ten.

Ped. *

Ped. *

ten.

ten.

ten.

Ped. *

con delicatezza

ten.

rapido

legato

Ped. * Ped. Ped. *

Tempo guisto.

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Musical score page 7, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 1 starts with a dynamic *mp*. Measure 2 begins with *cresc.* Measure 3 has a dynamic line above it. Measure 4 ends with *ten. faccel.* The bassoon part includes slurs and grace notes. Articulation marks like *z*, ***, *z ed.*, and *** are placed below the bassoon notes.

Musical score page 7, measures 5-8. The top staff starts with *ten.* Measure 6 begins with *f*. Measure 7 has a dynamic line above it. Measure 8 ends with *dim. e rall.* The bassoon part features slurs and grace notes. Articulation marks like *z*, ***, *z ed.*, and *** are placed below the bassoon notes.

Musical score page 7, measures 9-12. The top staff starts with *b*. Measures 10 and 11 begin with *a tempo* and *mp scherzando* dynamics respectively. Measure 12 ends with *ten.* The bassoon part includes slurs and grace notes. Articulation marks like *** and *z* are placed below the bassoon notes.

Musical score page 7, measures 13-16. The top staff starts with *ten.* Measures 14 and 15 begin with *ten.* The bassoon part includes slurs and grace notes. Articulation marks like *** and *z* are placed below the bassoon notes.

8

ten.

f

mp

con grazia

ten.

ten.

ten.

con delicatezza

ten.

Tempo I.

rapido

legato

pp

mf

ten.

ten.

ten.

tempo

rit. ten.

ten.

cresc.

f

dim.

marc.

ten.

ff

con brio

ben marcato

a tempo

rall.

ff

marc.

mf

2ed. * *2ed.* * *2ed.* * *2ed.* *

a tempo

f *mf*

ten.

2ed. * *2ed.* * *2ed.* * *2ed.* *

Risolutamente

ten.

ten.

2ed. * *2ed.* *

ten.

rit. *ten.* *ff*

a tempo

Musical score page 11, featuring four staves of music in 2/4 time and B-flat major.

Staff 1: Treble clef. Dynamics: *ten.*, *ten.*. Performance instruction: *ped.* *

Staff 2: Bass clef. Dynamics: *ped.* *

Staff 3: Treble clef. Dynamics: *cresc.*, *fz*, *riten.*, *ten.*, *accel.*. Performance instruction: *ped.* *, *ped.* *, *ped.* *, *ped.* *, *ped.* *, *ped.* *, ***

Staff 4: Bass clef. Dynamics: *fff*, *brillante*. Performance instruction: *ped.* *, *ped.* *

Staff 5: Treble clef. Dynamics: *sf*, *con fuoco e marc.*, *fff*. Performance instruction: *ped.* *